

# KENTUCKY CLASSICAL THEATRE CONSERVATORY

## OPEN HOUSE 2010

Schmidt Vocal Arts Center  
412 Rose Street, Lexington, KY  
859.806.7429

KY Classical Theatre Conservatory presents a **FREE** weekend of performing arts training for high school, college students and adults. **NO PRE-REGISTRATION REQUIRED.** Check in at any of the times specified below at the Schmidt Vocal Arts Center. Classes will be lead by theatre professionals from central Kentucky who are involved with our Summer Intensive and our year-round training. With this **OPEN HOUSE** we are also holding auditions for the regional premiere of the Tony and Pulitzer Prize winning musical, **RENT**, playing this July as part of SummerFest. Visit [kctcsummerfest.com](http://kctcsummerfest.com) for more information.

### OPEN HOUSE SCHEDULE :

#### SATURDAY, APRIL 10th

12:00-1:00	Combat & Hip Hop Acting a Sonnet
1:00-2:00	Stage Combat Acting a Sonnet
2:00-3:00	Talking Shakespeare Musical Theatre Choreography
3:00-4:00	Actions, Objectives, Obstacles Musical Theatre Choreography
4:00-5:00	Laban Efforts Sketch Comedy
5:00-6:00	Actions, Objectives, Obstacles Commedia

#### SUNDAY, APRIL 11th

1:00-2:00	Stage Combat Preparing For a Role
2:00-3:00	Talking Shakespeare Musical Theatre Choreography
3:00-4:00	Combat & Hip Hop Stage Sports
4:00-5:00	Laban Efforts Sketch Comedy

### CLASS DESCRIPTIONS:

**Laban Movement Analysis for the Actor:** Gain an understanding of how to create a complete physical and vocal life for a character by applying the theories of Rudolf Laban. Explorations and exercises are designed to help imagination and expression blossom, connect mind and body to illicit an emotional response, and identify the actors' personal vocal and physical habits.

**Stage Combat:** Have you ever wanted to be a superhero? Now you can with fight choreographer and combat instructor Henry Layton. Step into the shoes of Jackie Chan, Jet Li, Jason Statham in this stage combat meets ninja warrior workshop.

**Stage Sports:** Beginner improvisation through a competitive point system.

**Sketch Comedy:** A fundamental overview of sketch comedy including character creation and development, the selection and expansion of comic themes, and classic comic rules and techniques.

**Hip Hop Choreography:** Hip Hop is a hard hitting dance style with a flavor that lends itself to dance battles, competitiveness, and trash talkin'. When fused with Stage Combat a combination of high-energy storytelling and dance make for a fun and athletic class putting your technical skills to this test.

**Preparing For A Role:** This class is a basic approach to preparing for a role and how, when, and why to combine different techniques to your process.

**Musical Theatre Choreography:** Each class will cover a very specific dance style found in Musical Theatre including jazz, pop/disco, and soft shoe. It's a fast-paced, but light-hearted way to brush up your dance skills for the stage.

**Actions, Objectives, Obstacles:** Focus on how to use actions, objectives and obstacles while approaching a character.

**Acting a Sonnet:** How an actor can use some of Shakespeare's most beautiful work, his sonnets, as a working monologue.

**Talking Shakespeare:** Off with the pantaloons, on with the jeans! Thinking and performing Shakespeare in 2010.

**Commedia:** Delve into the Italian theatrical form that flourished throughout Europe in the 16th – 18th centuries. This stylized type of theatre emphasizes improvisation within the framework of comedic situations using parody, exaggeration of stock fictional types and the incorporation of masks.