

Ave Lawyer, (Talking Shakespeare) - is pleased to be working for the first time with KCTC , for whom she will direct the upcoming production of Shakespeare's "The Merchant of Venice", a script that has long been dear to her heart.

Ave is originally from India, where Tom Stoppard once attended the same boarding school as her father, in the foothills of the Himalayas. Her work in Lexington includes Stoppard's "Rosencrantz and Guildenstern are Dead", "The House of Blue Leaves", "Proof" and "Joe Egg" for Studio Players, "Orphans", "Reckless", "The Story" and "Arcadia" for Actor's Guild of Lexington , "Moon Over Buffalo" for Woodford County Theatre and "Hamlet", "Romeo and Juliet" and "Measure for Measure" for the Lexington Shakespeare Festival in Woodland Park.

Ave is a founding member of On The Verge, an informal alliance of seasoned theatre practitioners including Margo Buchanan, Trish Clark, Joan Rue, Janet Scott and Lisa Thomas. The group plans to explore challenging work and create untraditional experiences like the Hellman Project, which involved site specific productions of Lillian Hellman's *The Little Foxes* and *Another Part of the Forest*, conceived and directed by Ave. In the course these productions, a handful of spectators followed the machinations of the Hubbard clan from room to room of the two historic homes in which the plays were staged in Lexington's Gratz Park.