

Dru Pilmer (Linklater) - Dru Pilmer is one of about 140 designated Linklater Voice teachers worldwide, having trained with New York's Kristin Linklater. As a Linklater Voice teacher, she works with professional actors, TV personalities, college students, and business professionals. She also is an actor and director.

In addition to teaching for KCTC Intensive this summer, Ms. Pilmer has been invited to teach for a theatre festival in Athens, Greece. In 2009, she served as Director of Kentucky Shakespeare Festival's Summer Professional Training Opportunities Program after having served as KSF's Master Voice Teacher during the '08 season.

For the past ten years, she has been a theatre faculty member at Indiana University Southeast, teaching a wide range of courses including *Voice for the Actor*, *Acting I & II*, *Directing*, and *Movement for the Actors*. Local TV stations and theatres have sought her skills as a voice teacher to coach on-air personalities and cast members. Organizations she has taught or co-led workshops for include Massachusetts's Shakespeare and Company Weekend Intensives held in Louisville, the Florida School of the Arts, the Kentucky Shakespeare Festival's Camp Shakespeare summer program, StageLab, the Art's Council of Southern Indiana's Kids Culture Club, Jefferson County School Teachers music teachers Professional Development Seminar, I.U.S.'s Arts Institute, Anchorage Children's Theatre, the University of Louisville, Spalding University, Bellermine College, and Jefferson Community College. She is a founding member of StageLab.

First as an actor, and later as a Linklater trainee, Ms. Pilmer studied extensively at Shakespeare & Company in Lenox, Mass., with teachers from the Royal Shakespeare Company, London's Royal Academy of Music and Dramatic Arts, Yale, New York University, and California School of the Arts. She has improvisational acting training with Second City's Martin de Maat of Chicago and Gary Izzo, author of *The Art of Play: The New Genre of Interactive Theatre*. As an improvisational actor, she worked with New York's Sterling Renaissance Festival for two seasons and with The Louisville Improvisers for three and a half years.