

Ellie Clark (Assistant to Director of Training and Education, Viewpoints) - was born and raised in Lexington, Kentucky. As early as 4th grade Ellie was selected to attend The School for the Creative and Performing Arts in its' founding years, she attended Paul Laurence Dunbar high school and went on to graduate from the University of Kentucky in 2001 with a BFA in Acting. Some of her favorite Mainstage productions at the University included *The Importance of Being Earnest (Lady Bra knell)*, *Tartuffe (Cleante)*, and *The Rimers of Eldritch (Lena)*. During her summers throughout college she performed with Granbury Opera House in Granbury, TX and Lakes Region Summer Theatre in New Hampshire performing in numerous musicals. After graduation she was selected to participate in the prestigious apprentice program at Actors Theatre of Louisville and was seen in several Mainstage, Humana Festival and Apprentice productions. Since moving to New York City to pursue a career in theatre Ellie has been seen in the independent feature film *Inner Rage* (Ochavo Studios), she has appeared in the student directed short film *Grand Central Station* (NYFA), and has worked regionally with South Carolina Repertory Company in their productions of *Rabbit Hole* (Izzy) and *Mauritius* (Jackie). Before moving to New York City Ellie performed with many of Lexington's theatres including Actors Guild of Lexington, the Phoenix Group Theatre, and The Lexington Shakespeare Festival.

She returned to the Lexington stage during the summer of 2009 to play Lydia in the KCTC SummerFest's production of *Big Love*, in 2008 to play Cleopatra in SummerFest's production of *Antony and Cleopatra* and in 2007 to play Mina in Bo List's *Dracula...a variation* that was later taken to the 2007 Edinburgh Fringe Festival. Along with her undergraduate training Ellie has studied extensively with the SITI Company (Saratoga International Theatre Institute) under the direction of Anne Bogart and participated in the 2004 Saratoga Summer Intensive where she studied Viewpoints and Suzuki with Anne Bogart, Suzuki Master, Ellen Lauren and the SITI Company. Ellie's most fulfilling experience has been working alongside her mother, a fellow artist, to co-found the Lexington Shakespeare Institute, which was founded in 2004 now known as the Kentucky Classical Theatre Conservatory. She returns to Lexington every summer as a guest artist teacher and Assistant to her mother, the Executive Producer.