

Evan Bergman (Meisner Technique) - Evan Bergman was born and raised in Westchester, New York. He found his passion for theatre when he was cast in his first production ever as Cinderella's Prince in *Into the Woods*. He then attended the University at Buffalo and graduated with a BFA in Theatre. Some of his favorite theatre credits while at the University include Bernard in *Crimes of the Heart*, Bottom in *A Midsummer's Night Dream*, and Aaronson in *Glengarry Glen Ross*. It was in Buffalo where he met his co-founding members of HammerMirror, a New York City based theatre company that created original works and performed throughout the city (Horse Trade Red Room, The Nest in *DUMBO*) and in the international festival Les Fetes Theatrales du Suroit in Montreal. His regional theatre credits include: *Measure for Measure*, *Merry Wives of Windsor*, *Romeo and Juliet*, *Winter's Tale* (Shakespeare in Delaware Park), *Mass Appeal* (Curtain Call Productions) *Juno and the Paycock* (Irish Classical Theatre Company). Film credits include: Brick in *Hot Kitty* (Anfilms), Jake in *Days We Lost*, and Carl in *Carl to Jody* (Rockport International Film Festival). Then in 2006 Evan was admitted to The Maggie Flanigan Studio, a 2-year acting conservatory where he studied the Sanford Meisner Technique. He performed in NYC and regionally during school and after in such productions as *Three Days of Rain*, *Hopscotch* (Water Street Group, MA) *Charlie's Ghost* (The Abington, NYC), *Security* (Where Eagles Dare, NYC) *Chopper* (NY Stage and Film), *Genius Andronicus*, *Unthymely* (Bridge Theater, Manhattan Theatre Source, Manhattan Repertory Co.) He had his Lexington debut last summer playing Constantine in KCTC's production of *Big Love*. Evan discovered his love for teaching as a TA for Basic Acting while he was a senior at Buffalo, then for Studio Arena Theatre School in Buffalo. He created a Summer Intensive for high school students in Cape Cod in 2006 and directed them in a physical ensemble production of *EveryMan/EveryWoman*. In 2008 he taught drama at the renowned 92nd Street Y.