

Sullivan Canaday White (Director of Alternative Studies, Text Analysis) - Some directing highlights at Actors Theatre of Louisville (ATL) include: *Bake Off*, *Proof*, *Fool for Love*, *Baby with the Bathwater*, *the wind-chill factor*, *Reckless*, and *Picasso at the Lapin Agile*. In New York she directed Off Broadway for New Georges, at LaMaMa Experimental Theatre, the New York International Fringe Festival, and a new OBBR musical at the American Theatre of Actors. Her educational experience with college and post-college students include: working as the Director of the Apprentice/Intern Company for ATL, as an Assistant Professor of Theatre for Wofford College and beginning in the fall of 2010 joining the faculty of Transylvania University.

Her experience with college-bound theatre students stems from teaching for several years for the Kentucky Governor's School for the Arts, working for the North Carolina Theatre by designing and being the Master Acting Teacher for a new Conservatory for Performing Arts, and the Kentucky Classical Theatre Conservatory (KCTC). Recently in Lexington Sully directed the world premier of *The Hurting Part* by Silas House for the University of Kentucky, *Lord of the Flies* for SummerFest, and a workshop production of *Big Love* for KCTC. Sully is Director for this season's SummerFest production of Jon Jory's, *Pride & Prejudice!*