

Tim Hull (MichaelChekov) - A native Lexingtonian, Tim is deeply happy to be back home, where he has lived and participated in local theater for the past 2 ½ years. Prior to his long-yearned for return, he spent a few years attending Graduate/Drama School in San Francisco, followed by a frustrating and arduous stint as a starving actor in New York City. Bewildered and fed up, Tim joined the Army, where he was stationed in Maryland (Loved it) and Alaska (worse than a Jack London nightmare), followed by a 16 month Grand Finale in Mosul and Baghdad. Thereupon Tim returned home to Lexington and literally kissed the Bluegrass.

Theater credits before and after his 6 year hiatus include: **Lexington-** *The Santaland Diaries* (Actor's Guild of Lexington), *Big Love* (KCTC workshop), *Another Part of the Forest* (On the Verge), *The Curious Savage* (Woodford Theater), *The Pillowman* (AGL), *The Glass Menagerie* (Woodford Theater), *True West* (Studio Players); **New York-** *Instigated Violence* (Artistic Home NY), *A Postal Play* (Horace Mann Theater), *Clubland* (NY Theatre Works); **San Francisco-** *A Christmas Carol* (A.C.T.), *The Collection* (New Langton Arts), *The Possibilities* (foolsFury), *Sight Unseen* (City Lights in San Jose). Studio Credits at the A.C.T. include *Purple Dust*, *Buried Child*, *Uncle Vanya*, *A Midsummer Night's Dream*, and *El Sueno*.

Tim majored in Theater at Western Kentucky University and has an M.F.A. in Acting from the American Conservatory Theater (A.C.T.) in San Francisco. Upon his return, he has also served as an assistant Sunday school teacher for ages 4-7 at Andover Methodist Church in Lexington.