

**Vanessa Becker (Laban Efforts, Musical Theatre, MT 2)** - Vanessa Becker holds a B.F.A. in Acting with a minor in dance from Wright State University. She recently moved to Lexington from Columbus, Ohio where she served as the Education Director and Resident Actor / Director for ten years with the Phoenix Theatre. While at the Phoenix, Vanessa directed, choreographed or appeared in over forty productions. In addition to productions she designed and implemented classes, camps, workshops, and in- school residencies. In her education work she specializes in movement techniques and theatre styles such as Laban, Kabuki, Commedia, and Musical Theatre Dance. Some of Ms. Becker's favorite directing and choreography credits include: *Pippin*, *The Hot Mikado*, *Seussical*, *Footloose*, *The Kabuki Sleeping Beauty*, and *The Legend of Sleepy Hollow*. Having appeared on stages in Columbus, Dayton, Chicago, and New Haven notable roles include Leading Player in *Pippin*, Sister Robert Anne in *Nunsense*, Witch 1 in *Macbeth*, and two special projects which incorporated deaf and hearing actors: *The Miracle Worker* (voice of Annie Sullivan and Aunt Ev) and a regional tour of *The Secret Garden* (choreographer, Claire, and Mrs. Winthrop).

Since moving to Lexington in October, Vanessa has appeared as Mrs. Martin in *The Bald Soprano* with The Balagula Theatre where she is coordinating their education and outreach programs, and is currently rehearsing alongside her entire talented family in a production of *Holes* with The Lexington Children's Theatre as the Warden.