

UK Opera Theatre and Kentucky Classical Theatre Conservatory proudly present:

Broadway Bound!

A unique musical theatre training opportunity for students in Lexington and surrounding areas; *Broadway Bound* is proud to provide two streams of training:

Broadway Bound Conservatory:

A performing arts “college” for kids, the conservatory offers a maximum variety of specialized training and classes. Students will be offered “electives” in specialized topics as well as training in the fundamentals of singing, acting, dancing and elements of auditioning, exploring new opportunities, and creation. All students are encouraged to attend this camp, as the skills they gain will be invaluable!

Broadway Bound Performance Camps:

These week-long day camp programs offer classes in voice, dance, and drama, culminating in a fantastic Broadway-revue final program. Students will have opportunities to learn music from various musical theatre productions, to work with talented professionals who will challenge and inspire them, to gain confidence and skill in artistic expression, to become a valuable part of a performing team, and to make new friends in the context of a positive, encouraging, and non-competitive environment.

Program Outline

Classes at the University of Kentucky: 114 Fine Arts Building (Rose Street), 412 Rose Street (K-House now called “Schmidt Vocal Arts Center”,) and Memorial Hall

Program runs **Monday to Friday 9am - 4:30pm with performances on Saturday**. Students will need to bring a bagged lunch and eat at the program. Snacks are provided for break times.

Broadway Bound Conservatory (1st - 8th Grades)*

*Students will be divided into groups according to age.

COMEDY TONIGHT!

July 6-11, 2009



- Theatre Classes:** Shakespeare, Scene Study, Comedy, Stage Combat, Improvisation, Masks, Speech and Monologues, Puppetry
- Vocal/Music Classes:** Vocal Techniques, Sight and Ear/Harmonizing, Rhythm Band, 16 Bar Audition Solos, Private Lessons and Coaching
- Dance Classes:** Body and Movement, Musical Theatre Dance, Comic Dance Styles, History of Choreography, Storytelling through Dance
- Master Classes & Special Sessions:** Audition workshop, Portfolio Development
- Parents' Class:** “Supporting Your Child in the Performing Arts” (Theatre protocol, audition tips for parents, choosing and organizing your child’s opportunities, questions and answers)

Parents' Open House: Sat, July 11, 2pm, Fine Arts Building, 105 Rose Street

Broadway Bound (4th - 8th Grades)

DANCIN' ROUND THE WORLD **July 13-18, 2009**



Calling all countries of the world to one giant dance party! Explore the Polynesian dance styles of the Hawaiian Islands, brush up on your Chinese bamboo stick fighting, and get your toes tapping with a Celtic-inspired step dance. Featuring stories from the Pacific Islands, Asia, Europe, and Africa, this production is sure to take you places you've never been before! Featuring hit songs from *The Lion King: Rhythm of the Pridelands*, *Mulan II*, *High School Musical II*, *Cheetah Girls' One World* and *The Lord of the Dance*.

Final Performance: Saturday, July 18, 2pm, Memorial Hall

Broadway Bound Beginner (1st - 4th Grades)



KID'S WORLD FAST-BREAKING NEWS! **July 20-25, 2009**

*Please note: this week's location is TBA, and may occur downtown.

What would happen if kids broadcasted the news!? It's your chance to scoop the hottest news stories from school, the park, the mall, and - well, who knows where the next story will come from? With news stories kids care about, this action-packed musical adventure includes numbers from hit musicals and TV: *Pippin*, *You're a Good Man Charlie Brown*, *Winnie the Pooh and the Rather Blustery Day*, *Recess: School's Out*, and more!

Final Performance: Saturday, July 25, 2pm, TBA

Cost and Registration Information

No previous experience or training necessary.

\$250/student

\$440/student

\$220/student

Registration for One Week

Register for Two Weeks of Program

Family Rate for two or more siblings*

***Siblings may attend the same or different weeks.**

Deadline to register is extended: Due to the anticipated popularity of this program, we recommend registering by June 1, 2009. However, we will continue to receive applicants' registrations until our programs are full.

**Assistance may be available for those who demonstrate need*

Placement Interview

After registration for the program, *Broadway Bound* students (Week 2 ONLY) will need to be heard so that we can cast the musical numbers and the spoken dialogue. These interviews will be held on the following days:

Friday, June 5

Saturday, June 6

3pm-8pm

10am-4pm

Room 17, Fine Arts Building








Room 17, Fine Arts Building

After we receive your registration form and payment, you will be called to set up an interview time. We will cast according to age-appropriateness and demonstrated ability. All students will have the opportunity to participate in a spoken dialogue, a solo, and/or a small group number. We work hard to provide a “moment in the sun” for every student registered, but students who do not wish to be featured in any way may indicate this on their interview form. Casting decisions are final.

For Interview Please Prepare:

1. A song that you are comfortable singing that demonstrates your range and vocal ability. Please do not use character voices. Folk songs and contemporary styles (even the National Anthem) are fine. Please practice your song beforehand for confidence and projection. You may sing unaccompanied, use a CD accompaniment track (no lead vocals please) or piano accompaniment (an accompanist will be provided for those who bring sheet music).
2. A poem of at least three stanzas or a monologue (See Suggested Monologues Sheet). Memorized is best, but it’s ok to read it. In your preparation, you may wish to practice facial expression and vocal expression with a loud, clear voice.
3. A short dance sequence will be taught at the interview
4. Also may be included in the interview: a range check (low to high,) a reading, a short personal-interest interview.

What to Wear and Bring to the Program:

-  A Water Bottle with your Name on it
-  A Bagged Lunch with your Name on it
-  Three Ring Binder, Pencil with eraser with your Name on it
-  Wear dance/yoga wear or leggings and a tank top (sweat pants and t-shirt for guys). Clothes that move!
-  Dance shoes (jazz oxfords or ballet slippers - *Payless Shoes* has inexpensive children’s sizes.)
-  Wear hair pulled back for girls.
-  Your costume(s) - a note will be sent home about costumes at the beginning of the week. Students will be responsible to provide part or all of their costumes, which will be simple and inexpensive (thrift stores or very simple sewing.)

Parent Volunteers

If you are a parent that loves to stay active in the arts and would be willing to volunteer a few hours of your time to help make our program even better, here are some great opportunities to get involved in your child’s “Broadway Bound” experience.

- Noon hour supervision
- Costumes/Props - sewing, organizing/collecting items, crafts
- Graphic Design - programs, posters
- Back stage help
- Make-up/Hair
- Poster Distribution/Advertising for performances

Please indicate your area of interest on your child’s registration form. We’d love to have you on board!

Include with Registration Form:

1. Student picture (headshots and class pictures are great - 5x7 or so.)
*Pictures will only be returned if you write "Please Return" on the back of the picture or attach a note.
2. Payment
3. "Get to Know You" Form or equivalent information.

Registration Materials available at:
or Contact for more Information:

www.kctcsummerfest.com
Mary Joy Nelson 859-494-3937
kctcbroadwaybound@yahoo.com

Mail/Drop off Registrations to:

UK Opera Theatre/KCTC Broadway Bound
412 Rose Street – Schmidt Vocal Arts Center
(Formerly the K-House)
Lexington, KY 40506-0433

Broadway Bound!

"Get to Know You" Form

*Please fill out and mail with your registration form.

This is for informative purposes only. No previous experience necessary!

Please tell us about any experiences you have had in theatre, including classes, school/church/community plays or musicals (include the play and role you played), public speech or speech arts:

Please tell us about any musical training you have had (choral, musical ensembles, private instruction in voice and/or an instrument) and for how many years. You may include the name of your teachers or conductors.

Please tell us about any dance training you have had (include studio, style of dance, and number of years you have studied that particular style):

Any other arts-related skills/talents you would like us to know about (gymnastics, visual arts, creative writing, crafts, leadership, etc.)

What are your other interests/hobbies?